

XVI FEPTO GA MINUTES

WEDNESDAY 21st APRIL, 2010, KOVAČICA/SERBIA

Starting at 11.55

1. Special General Assembly opening
Jutta Fürst opened the session. Because of the special situation that many members couldn't arrive and take part at the meeting, only a Special General Assembly could take place. There were 32 members present representing 22 institutes, plus 4 accredited institutes, that meant $44 + 4 = 48$ valid votes.
2. Appointment of the facilitator: Norbert Apter (Switzerland)
3. Approval of the agenda
Horatiu suggests that no elections shall take place this year, because of the special situation and that it should be postponed for the next year.
No one is against. No other changes to the published agenda.
4. Approval of the minutes of the last Annual Meeting in 2009
Yes: 45, no: 0, abstentions 3
5. Appointment of the minute taker substituting Celia Scanlan (Scotland) who couldn't come:
Fred Dorn, Germany.
6. Appointment of the scrutinizers of the minutes: Peter Haworth (UK), Leandra Perrotta (Italy)
7. Appointment of the vote counters: Leandra Perrotta, Anita Schnell (Austria)
8. Votes to be counted = $44 + 4$ votes, see above.
9. Information about institutes no longer active and withdraw from FEPTO
Germany: Institut für Feministisches Psychodrama
Belgium: Relatie Studio (Christine du Pont)
10. Voting of the new institutes
Polish Institute for Psychodrama: yes 43, no 5, accepted.
Psychodramaforum Berlin: yes 32, no 14, abstentions 2, accepted.
11. Report from of the Executive Council
Perfectly working together, no further remarks.
12. Treasurer's report
All organizations paid their fees.
Situation is very good. Former meeting has produced a good surplus.
Asking for discharge gets a unanimous yes.
The Budget of 2010 shows 11.760 Euro expenses and income and is unanimously accepted.
13. Auditor's report
Discharge is proposed by the auditors and is unanimously accepted.
14. Discharge of the executive council:
Unanimously accepted.

Break from 13.00 till 14.00

Continuation at 14.05

15. Reports of the chairs of the Committees

a. Training Committee: Zoran Đurić, Serbia

We tried to work by emails on qualitative aspects of training. Results were poor. Only Ana Chesner who could not come to Kovačica sent her contribution. People think that it's hard to work not seeing each other.

According to consultations I had with FEPTO Council's members, I've sent some short questionnaire to all institutes and accrediting organizations of FEPTO and received 20 answers. Some institutes reply that they will send their answers and documents on becoming trainer after FEPTO. So I still expect them.

It's obvious that there are various approaches and answers in FEPTO on question: "How one can become a trainer?"

The experience and knowledge FEPTO members ask from trainer vary from the fact that someone is simply recognized from his community as a trainer on one side to precisely scheduled TEP system which lasts 4-6 years. In some institutes it's enough to have one or two years of experience as a psychodrama practitioner to start trainer's work and after one to three years to become a trainer. In some others it's necessary to have 7-8 years of consistent development in knowledge and skills to become a trainer. All answers stress that capability to work in action and use psychodrama techniques is obligatory. Also supervision is needed, pedagogic skills and not only research work. Master degree or equivalent is needed in some countries for trainer. Many institutes have no external examiners. Many institutes do not prepare training of trainers.

Our statement was that it's important to figure different opinions on the subject of trainer's as a table and offer it to FEPTO community. Of course we need to continue this work in order to develop standards for becoming trainer acceptable for all FEPTO members.

b. Research Committee: Gabriela Moita, Portugal

As Gabriela presented the work of the committee in a plenary session on the day before, for one and a half hours, she just invited the audience to read the minutes of meetings in FEPTO website and reports published in the FEPTO Newsletter:

<http://www.fepto.eu/storage/files/documents/Reseach%20report%20February%202010.pdf>

c. Ethics Committee: Arşaluys Kayir, Turkey

We need some codes for research, about relations of institutes and colleagues and about complaint procedure. You can write letters so we can understand the real need. But please sign your names and don't write anonymously.

d. Newsletter and Website Committee: Horatiu Nil Albini, Romania

Waiting for feedbacks and more contributions.

e. Network Committee: Yaacov Naor, Israel

Last meeting of the group in Norway. Peace and conference organization in Uppsala. For peace, action theatre, contacts to Georgia. Relationship to other organizations.

Congress in Rome, many psychodramatists, colleagues from Japan, how to spread Psychodrama all over the world.

f. Membership Committee: Maria-Daniela Dragoteanu, Romania

Empty chair for new ideas, groups that meet together to come to professional sharing. Dana presents a list showing the guests of the Annual Meeting of this year. There will be voting for two new institutes next year.

Some institutes applied 4 or 5 years ago but did not meet the requirements at that time.

The agreement is, that those institutes that will have an announcement in FN only needs to present a poster or a short power point presentation at the AM. If this requirement is not met, then they cannot be voted on. Asking to receive the changes from all the Institutes.

g. Annual Meeting Committee: Agnes Dudler, Germany

Annual Meeting Committee meets once a year with different participants during the AM.

Main topic: Evaluation of this year's AM, transfer from the actual LOC to the next one, supporting the development of our AM and being a learning organization. The Minutes of 2009 are published in the FEPTO Newsletter 9.2.

Please join the Committee meeting.

The evaluation of the VOICES is fundamental for the planning of next years AM and its topic. Not all wishes can be fulfilled, as many of them are contradictory. The FEPTO Songbook is in working progress.

h. European Affairs: Celia Scanlan, Scotland (absent)

Peter Haworth representing her but without any announcements.

16. Election: Proposal to prolong the work of the Council in the present structure until 2011 AM.

Unanimously accepted.

17. Announcement of the AM 2011

Next FEPTO Annual Meeting in Israel, Jerusalem, 27th to 31st of March

Application for the Annual Meeting in 2012 in Sicily, by Gabriella Nicotra. Maurizio Gasseau asked for more time, as he feels the association is not ready to do it.

18. Honorary member and Lifetime Award proposed by the Council

Marcia Karp for Honorary Member;

FEPTO Lifetime Award for Dorothy Langley, Eva Fahlström and Zerka T. Moreno

29. Closure of the meeting at 14.40

Fred Dorn, Germany